

# A formiga

FAIXA - 39

Carlos Branco

The musical score for "A formiga" is presented in two systems, each with a guitar part (treble clef) and a bass part (bass clef). The piece is in common time (C) and consists of 16 measures.

**System 1 (Measures 1-5):**  
The guitar part begins with a descending sequence: 5, 4, 3, 2, 1, followed by an ascending sequence: 3, 4, 5, 3, 2, 2, 3, 4, 5, 3. The bass part features a steady eighth-note accompaniment with fingerings 5, 1, 3, 1.

**System 2 (Measures 6-10):**  
The guitar part continues with a descending sequence: 3, 4, 5, 4, 3, 1, followed by an ascending sequence: 2, 3, 4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass part continues with the eighth-note accompaniment.

**System 3 (Measures 11-15):**  
The guitar part features a descending sequence: 5, 4, 3, 2, 1, followed by an ascending sequence: 5, 4, 3, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1. The bass part includes chords with fingerings 1, 3, 5, 3, 1.

**System 4 (Measures 16-16):**  
The guitar part concludes with a descending sequence: 5, 4, 3, 2, 1, 2, 3, 1, 5, 4, 3, 2, 1, 3, 4, 5, 3, 2, 2, 3, 4, 1, 1, 5, 3, 5, 1. The bass part continues with the eighth-note accompaniment.