

Azul da cor do mar

Tim Maia

The musical score consists of six staves of music in a single system, all in the key of B-flat major (one flat) and 4/4 time. The notes are written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. The chord symbols are placed above the corresponding measures of music.

Staff 1: F Δ Gm7 Am7

Staff 2: Gm7 C7 F Δ Gm7 C7

Staff 3: F Δ Gm7 Am7

Staff 4: Gm7 C7 F Δ

Staff 5: Gm7 Am7

Staff 6: B \flat Δ C7Sus4