

Uno

Marianito Mores

The musical score for "Uno" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff, with some including fingerings (e.g., $\lfloor 3 \rfloor$) or accidentals (e.g., \flat , \sharp). The score consists of nine staves of music.

Chord progression for the first staff: D, F#, B, C, B, Em7, C.

Chord progression for the second staff: A, B \flat , A, G, G#m7, C#7, F# \emptyset $\lfloor 3 \rfloor$, B $\flat 9$ $\lfloor 7 \rfloor$.

Chord progression for the third staff: Em7 $\lfloor 3 \rfloor$, A, D, Em, D, G, G#m7, C#7, D.

Chord progression for the fourth staff: F#m7, B7, Em7, A7 $\lfloor 3 \rfloor$, Em7, A7, D Δ , Em7.

Chord progression for the fifth staff: F#m7, B7, Em7, Em7, Em7, A7, D Δ , D Δ .

Chord progression for the sixth staff: G#m7, C#7, F#m7, B7, Em7, A7.

Chord progression for the seventh staff: D Δ , A $\frac{4}{7}$, D Δ , D Δ , Em7, F#m7, B7, Em7, Em7.

Chord progression for the eighth staff: G, Gm, F#m7, B7, Em7, A $\frac{4}{7}$, A7, D.