

Torna a Surriento

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Introdução

D Em7 A7 D

Gm Dm A7 D Dm

5

Detailed description: The introduction consists of two systems of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The first system contains measures 1-4 with chords D, Em7, A7, and D. The second system contains measures 5-8 with chords Gm, Dm, A7, D, and Dm. Measure 5 is marked with a '5' above the staff.

Tema

Dm Dm Gm Dm

Bb Dm A7 Dm

D Em7 A7 D

D Em7 A7 D

D Em7 A7 Bb Bb

Dm A Dm D Em7

A7 D Bb Dm7 A7 Dm

Detailed description: The theme consists of seven systems of musical notation in treble clef, 3/4 time. The first system (measures 9-12) has a key signature of one flat (Bb) and chords Dm, Dm, Gm, Dm. The second system (measures 13-16) has chords Bb, Dm, A7, Dm. The third system (measures 17-20) has a key signature of one sharp (F#) and chords D, Em7, A7, D. The fourth system (measures 21-24) has chords D, Em7, A7, D. The fifth system (measures 25-28) has chords D, Em7, A7, Bb, Bb. The sixth system (measures 29-32) has chords Dm, A, Dm, D, Em7. The seventh system (measures 33-36) has chords A7, D, Bb, Dm7, A7, Dm.