

TAKE FIVE

INTRODUÇÃO

||: E♭m7 B♭m7 :||

The musical score consists of six staves of music in 5/4 time, primarily in E-flat major (indicated by a treble clef and three flats). The first staff begins with a melodic line over a repeating E♭m7-B♭m7 chord progression. The second staff continues this pattern. The third staff introduces a new section starting with A♭m7, followed by D♭7(#9), B♭m7, E♭m7, A♭m7, and D♭7(#9). The fourth staff continues with G♭Maj7, G♭7(#5), A♭m7, D♭7(#9), B♭m7, and E♭7(#9). The fifth staff begins with A♭m7, followed by D♭7, Fm7(♭5), and B♭7. The sixth staff concludes with a repeat sign, E♭m7, and B♭m7.

Chords and lyrics:

- Staff 1: E♭m7, B♭m7
- Staff 2: E♭m7, B♭m7
- Staff 3: E♭m7, B♭m7, E♭m7, B♭m7, E♭m7, B♭m7
- Staff 4: A♭m7, D♭7 (#9), B♭m7, E♭m7, A♭m7, D♭7 (#9)
- Staff 5: G♭Maj7, G♭7(#5), A♭m7, D♭7 (#9), B♭m7, E♭7 (#9)
- Staff 6: A♭m7, D♭7, Fm7(♭5), B♭7
- Staff 7: D.S. al Coda
- Staff 8: E♭m7, B♭m7