

Med. Ballad

1st x: tenor solos around melody
2nd x: vocal

Street Life

Music by Joe Sample
Lyric by Will Jennings
(As played by The Crusaders)

A $\text{♩} = 59$

(bs. & dr. tacet) (2nd x) I still hang a - round— Nei-ther lost nor found,
Hear the lone- ly sound of mu- sic in the night,
Nights are al - ways bright, That's all that's left _____ for me. _____

1. F_{MI}^7 $\text{E}^{\flat 7}/\text{G}$

2. (Med. Funk) $\text{♩} = 107$ $\text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ D/E

mf (bs.) (etc.) I play the

(add bs. & dr.)

B *mf* I. Street life _____ be- cause there's no _____ place I _____ can go, _____ Street life, _____ it's the on -
- ly life _____ I know, _____ Street life, _____ and there's a thou- sand parts to play, _____
Street life, _____ un - til you play _____ your life _____ a - way. _____ You

C Let the peo - ple see _____ just who you want _____ to be, _____ And ev - 'ry night you shine just

(fine)

2nd VERSE
Street life, you can run away from time. Street life, for a nickel, for a dime.
Street life, but you better not get old. Street life, or you're gonna feel the cold.
There's always love for sale, A grown-up fairy tale,
Prince Charming always smiles, Behind a silver spoon.

A^bMA⁷ *A^bMi⁷* *D^b9sus* *G^bMA⁷* *GMI⁷(b5)*

like a su - per star. That's how the life is played, A ten cent mas-quer- ade, You

B^bMi⁷ *E^b9sus* *A^bMA⁷* *C⁷(#9)* *C[#]Mi⁷* *F[#]9sus* *BMA⁷*

dress, you walk, - you talk, You're who you think you are. If you keep it young, your

BMI⁷ *E⁹sus* *A^bMA⁷* *B^bMi⁷* *E^b9sus* *A^bMA⁷*

song is al - ways sung, Your love will pay your way - be - neath the sil - ver moon.

D *E^bMA⁷* *B⁷/D[#](trps.)* *C[#]Mi⁷* *B⁷* *E^bMA⁷* *B⁷/D[#]* *C[#]Mi⁷* *B⁷*

Street life, Street life,

f *FMA⁷* *C⁷/E* *D^bMi⁷* *C⁷* *FMA⁷* *C⁷/E* *D^bMi⁷* *B^b9sus*

Street life, Street life.

mp *(strings)* *B^b9sus* *A^bMA⁷* *B^b9sus* *B^b9sus* *A^bMA⁷* *B^b9sus* *B^b/C* *C^b* *D^b* *D^b* *E^b* *D^b* *E*

(cresc.) I play the

D.S. al fine (1st verse). I play the
Solo on BCBCD;
After solos, D.S. al Coda.

f *E^bMA⁷* *B⁷/D[#](trps.)* *C[#]Mi⁷* *B⁷* *E^bMA⁷* *B⁷/D[#]* *C[#]Mi⁷* *B⁷*

Street life, Street life,

FMA⁷ *C⁷/E* *D^bMi⁷* *C⁷* *FMA⁷* *C⁷/E* *D^bMi⁷* *C⁷* *D^bMi⁷* *B^b9sus*

Street life, Street life,

mp *(strings)* *B^b9sus* *A^bMA⁷* *B^b9sus* *B^b9sus* *A^bMA⁷* *B^b9sus* *(On Cue)* *B^b/A^b* *C^b* *D^b* *D^b* *G^b* *B^bMi⁹*

Vocal returns at letter D during solos. Vamp till cue (vocal ad lib.) (rall.)