

Stone flower

A. Carlos Jobim

(C B $\flat$)



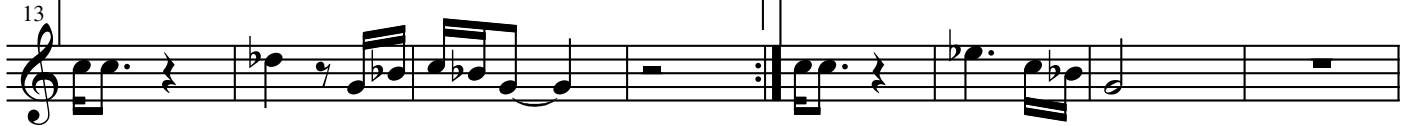
(F E $\flat$)

A $\flat$



1 C D $\flat$ (C B $\flat$)

2 C D $\flat$ (C B $\flat$)



F7

F7

A $\flat$ 7

A $\flat$ 7

A $\flat$ 7

A $\flat$ 7



E $\flat$ m

E $\flat$ m(maj7)

E $\flat$ m7

E $\flat$ m6



E $\flat$ $^\circ$

E $\flat$ m7

A $\flat$ 7



B7

E

D



47 A7

53 Eb7#11

1 D C D C

2 (D C) E D

59

65 C C

Detailed description: This musical score is for guitar, spanning measures 47 to 65. It is written in treble clef with a key signature of one flat (Bb). Measure 47 is marked with a guitar-specific chord A7. Measures 48-52 contain a continuous eighth-note melody. Measure 53 is marked with Eb7#11 and contains a whole rest. Measures 54-58 are the first ending, marked with a '1' and containing the notes D, C, D, C. Measures 59-64 are the second ending, marked with a '2' and containing the notes (D, C), E, D. Measure 65 is marked with a guitar-specific chord C and contains a whole rest. The score concludes with a final C chord in measure 66.