

O sole mio

L. Pavarotti

Introdução

F C7 C7

The introduction consists of a single staff of music in the key of F major (one flat). It begins with a whole rest, followed by a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are grouped into pairs with slurs. The piece ends with a double bar line.

Tema

F F Gm C7

The first line of the theme starts at measure 5. It begins with a whole rest, followed by eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are grouped into pairs with slurs. The piece ends with a double bar line.

9 F F F+ Gm Bb C7

The second line of the theme starts at measure 9. It begins with a whole rest, followed by eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are grouped into pairs with slurs. The piece ends with a double bar line.

13 F F Gm C7

The third line of the theme starts at measure 13. It begins with a whole rest, followed by eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are grouped into pairs with slurs. The piece ends with a double bar line.

17 F Bbm F C7 F

The fourth line of the theme starts at measure 17. It begins with a whole rest, followed by eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are grouped into pairs with slurs. The piece ends with a double bar line.

22 C7 Gm F

The fifth line of the theme starts at measure 22. It begins with a whole rest, followed by eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are grouped into pairs with slurs. The piece ends with a double bar line.