

Mimosa

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Introdução

Chords: G[∅] C7^{b9}₅ Fm7 B^b7

Chords: D^bMaj7 C7^{b9}₅ Fm7 Fm6 Fm7 Fm6 D^bMaj7

Chords: D^bMaj7 Fm7 B^b7 D^bMaj7 G[∅] C7^{b9}₅ Fm7

The introduction consists of 12 measures of music in E-flat major (three flats). The melody is written in treble clef. Measures 1-4 are marked with G[∅], C7^{b9}₅, Fm7, and B^b7 respectively. Measures 5-8 are marked with D^bMaj7, C7^{b9}₅, Fm7, Fm6, Fm7, Fm6, and D^bMaj7. Measures 9-12 are marked with D^bMaj7, Fm7, B^b7, D^bMaj7, G[∅], C7^{b9}₅, and Fm7.

Tema

Chords: B^b7 Fm7 B^b7 A^bm7 D^b7 G[∅] C7^{#9}₅

Chords: Fm7 B^b7 A^bm D^b7 Gm7 C7 F Maj7

Chords: Dm7 Gm7 C7 C7/B^b Am7 Dm7

Chords: Gm7 C7 D^bMaj7 Fm7 D^bMaj7 D^bMaj7 C7^{#9}₅

The theme consists of 20 measures of music in E-flat major. Measures 13-16 are marked with B^b7, Fm7, B^b7, A^bm7, D^b7, G[∅], and C7^{#9}₅. Measures 17-20 are marked with Fm7, B^b7, A^bm, D^b7, Gm7, C7, and F Maj7. Measures 21-24 are marked with Dm7, Gm7, C7, C7/B^b, Am7, and Dm7. Measures 25-28 are marked with Gm7, C7, D^bMaj7, Fm7, D^bMaj7, D^bMaj7, and C7^{#9}₅.