

Me leve

Djavan

Intro

Am Bm Am Bm C D G Maj7 Am7

2 X

The Intro consists of a single staff in G major, 4/4 time. It begins with a C-clef and a key signature of one sharp (F#). The first measure contains a whole chord of Am. The second measure contains a whole chord of Bm. The third measure contains a whole chord of Am. The fourth measure contains a whole chord of Bm. The fifth measure contains a whole chord of C. The sixth measure contains a whole chord of D. The seventh measure contains a whole chord of G Maj7. The eighth measure contains a whole chord of Am7. The piece ends with a double bar line and repeat dots.

Canto

G Maj7 Am7 D7 G Maj7 Am7 D7

5

9

G Maj7 Am7 D7 G Maj7 Am7 D7

13

G Maj7 Am7 D7 G Maj7 F#° B7(b9)

17

Em7 C7 Am7 C7 B7

21

Em7 C7 Am7

1 C7 B7 2 C7

The Canto consists of six staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of G Maj7. The second measure contains a whole chord of Am7. The third measure contains a whole chord of D7. The fourth measure contains a whole chord of G Maj7. The fifth measure contains a whole chord of Am7. The sixth measure contains a whole chord of D7. The second staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of G Maj7. The second measure contains a whole chord of Am7. The third measure contains a whole chord of D7. The fourth measure contains a whole chord of G Maj7. The fifth measure contains a whole chord of Am7. The sixth measure contains a whole chord of D7. The third staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of G Maj7. The second measure contains a whole chord of Am7. The third measure contains a whole chord of D7. The fourth measure contains a whole chord of G Maj7. The fifth measure contains a whole chord of F#° (F# major triad). The sixth measure contains a whole chord of B7(b9). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of Em7. The second measure contains a whole chord of C7. The third measure contains a whole chord of Am7. The fourth measure contains a whole chord of C7. The fifth measure contains a whole chord of B7. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of Em7. The second measure contains a whole chord of C7. The third measure contains a whole chord of Am7. The fourth measure contains a whole chord of C7. The fifth measure contains a whole chord of B7. The sixth measure contains a whole chord of C7. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole chord of Em7. The second measure contains a whole chord of C7. The third measure contains a whole chord of Am7. The fourth measure contains a whole chord of C7. The fifth measure contains a whole chord of B7. The sixth measure contains a whole chord of C7. The piece ends with a double bar line and repeat dots.