

Mancada

-A-

Gilberto Gil

Chords: Cm7 F7 Dm7 G7

7 Cm7 F7 B $\flat$ Δ Gm7 Gm7/F Em7 A7

13 Dm7 G7 Cm7 F7 B $\flat$ Δ G7

19 B $\flat$ Δ B $\flat$ 6 Dm7 G7 Em7 A7

25 Dm7 G7 Cm7 D7 Gm7 Gm7

31 Gm7 Gm7 C7 C7 Fm7 B $\flat$ 7

37 E $\flat$ F7 B $\flat$ B $\flat$ /A $\flat$ G7(#5) E $\flat$ F7 B $\flat$ Δ

The musical score is written in 2/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The guitar accompaniment is indicated by a series of chords placed above the staff. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 marking the beginning of new lines. There are two first endings: one starting at measure 13 and ending at measure 19, and another starting at measure 19 and ending at measure 25. The final measure of the piece is measure 43, which ends with a double bar line.