

Júlia

Carlos Branco

BOSSA

GMaj7 ✂ C7(#11) ✂

5 GMaj7 ✂ B $\emptyset$ E7(#9)

9 Am7 Am7/G F $\sharp\emptyset$ B7 $\flat$ 9

13 1 Em7 A7 Am7 A $\flat$ 7(#11)

17 2 Em7 A7 Am7 D7 GMaj7 Fm7 B $\flat$ 7

21 E $\flat$ Maj7 D $\flat$ Maj7 E $\flat$ Maj7 D $\flat$ Maj7

25 E $\flat$ Maj7 D $\flat$ Maj7 E $\flat$ Maj7 D $\flat$ Maj7 EMaj7 DMaj7

31 EMaj7 DMaj7 EMaj7 DMaj7

35 D $\flat$ Maj7 BMaj7 B $\flat$ Maj7 A $\flat$ Maj7

The musical score is written for guitar in 2/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in groups. Chords are indicated above the staff, with some measures containing a double bar line and a repeat sign. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 31, and 35 marking the beginning of new lines. The chords progress through various modes and colors, including major, minor, diminished, and augmented seventh chords, as well as half-diminished and altered chords. The final measure of the score is a whole note chord, A $\flat$ Maj7.