

Jesus Cristo

Roberto Carlos

INTRO

Em G Bm Am G Em

The Intro section is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five measures. The first measure contains a half note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4. The fourth measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4. The fifth measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4.

CANTO

Em G Bm Am G Em

The Canto section is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five measures. The first measure contains a half note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4. The fourth measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4. The fifth measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4.

Em G Bm Am

This section is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure contains a half note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4. The fourth measure contains a quarter note G4, followed by eighth notes F#4, G4, and A4.