

Jesus Alegria dos Homens

Johann Sebastian Bach

This musical score is for the piece "Jesus Alegria dos Homens" by Johann Sebastian Bach. It is written for guitar in the key of D major (one sharp) and 3/4 time. The score consists of eight staves of music, each featuring a series of eighth-note triplets. Chord symbols are placed above the corresponding measures. The piece begins with a repeat sign and a first ending bracket. It concludes with a double bar line, a repeat sign, and a final chord.

Chord symbols and measure numbers are as follows:

- Staff 1: G, Am, G, Em, Am, Bm, C, D, D/F#
- Staff 2: G, Am, G, Em, Em/D, C6, C#Ø, D7, G
- Staff 3: G, D/F#, C/E, D7, C/E, D/F#, G, D7, D7, D7
- Staff 4: G, G/F#, C/E, D7, C, D7, G
- Staff 5: D, D/C, E/B, Am, F7, Dm, BØ, E, Am, F7, Dm
- Staff 6: C, F7, Dm, D#°, E7, Am, E7, Am, C/E
- Staff 7: D7#9, Dm, G7, C, C/E, C7, F, Dm, G7, C, G/D
- Staff 8: G, G7, Am, D7, G, Em, D7, G

Measure numbers are indicated at the start of each staff: 1, 5, 9, 14, 18, 22, 26, 30.

First ending bracket: Measures 14-17.

Second ending bracket: Measures 30-33.

Final chord: DC

DC ao coda