

Harry Potter Theme

John Williams

The image displays a piano accompaniment for the Harry Potter Theme, composed by John Williams. The music is written in G major (one sharp) and 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chords are indicated by letters above the notes, such as Em7, B7, Gm, and Fm. The piece concludes with a double bar line at the end of the eighth staff.

Chords and notes shown in the score:

- Staff 1: Em7, Em7, Am7, D7
- Staff 2: Em7, B7, Em7, Em7
- Staff 3: Em7, Em7, Gm, Gbm, Fm
- Staff 4: Am, F#/A#, B7, Em7, Em7
- Staff 5: Em7, Em7, C, C7(#11)
- Staff 6: Em7, C, Em7, Em7
- Staff 7: Em7, Em7, Gm, Gbm, Fm
- Staff 8: Am7, F#/A#, B7, Em, Em