

Echoes

Pink Floyd

F#m F#m C#m C#m F#m F#m

7 C#m C#m Bbm A G# G#

13 C#m G#m7 F#m G#

17 C#m G#m7 F#m G#

21 C# G# F#m G# A

25 C#m A C#m A C#m A E B G#/C

33 C#m7 F#7 (triplets)

39 Bm F#m D Em C#m G#m E F#m

Solo em cima da harmonia do tema

Detailed description: This is a musical score for the song 'Echoes' by Pink Floyd. It consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is annotated with guitar and bass chords. The first staff (measures 1-6) has chords F#m, F#m, C#m, C#m, F#m, and F#m. The second staff (measures 7-12) has chords C#m, C#m, Bbm, A, G#, and G#. The third staff (measures 13-16) has chords C#m, G#m7, F#m, and G#. The fourth staff (measures 17-20) has chords C#m, G#m7, F#m, and G#. The fifth staff (measures 21-24) has chords C#, G#, F#m, G#, and A. The sixth staff (measures 25-32) has chords C#m, A, C#m, A, C#m, A, E, B, and G#/C. The seventh staff (measures 33-38) has chords C#m7 and F#7 (with a triplet of eighth notes). The eighth staff (measures 39-44) has chords Bm, F#m, D, Em, C#m, G#m, E, and F#m. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with repeat signs and a double bar line at the end.