

COMO VAI VOCÊ

A. MARCOS

Fmaj⁷ C/E Dm⁷ Am⁷ Cm⁷ F⁷

B^bmaj⁷ B^bm⁷ C⁷ C⁷

F F C/E Dm⁷ Dm⁷ C

B^bmaj⁷ Gm⁷ C⁷ Fmaj⁷

Fmaj⁷ C/E Dm⁷ Dm⁷ C/E B^bmaj⁷ B^bmaj⁷/A

Gm⁷ C⁷ Fmaj⁷

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It features six staves of music. The first staff begins with a repeat sign. The notation includes eighth and quarter notes, some with triplets, and rests. Chord symbols are placed above the corresponding measures. The piece concludes with a double bar line.