

HUNGARIAN DANCE NO. 5

(originally for piano)

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The musical score is presented in five systems, each with a treble clef and a key signature of two sharps (F# and C#). The first four systems contain guitar chords and melodic lines. The fifth system contains guitar chords and a melodic line that concludes with a double bar line. The chords are as follows:

- System 1: F#m F#m/C# F#m F#m/C# Bm/F# Bm F#m F#m/C# Bm/F# Bm F#m F#m/C# C#7/C# C#7
- System 2: F#m F#m/C# F#m F#m/C# F#m F#m/C# Bm/F# Bm F#m F#m/C# D/F# C#m/F Bm/D A/C#
- System 3: C#7 F#m F#7/A# F#7 F#7/A# F#7 Bm Bm/F# Bm Bm7/A E7/G# E7
- System 4: E/G# E7 A A/E A A/E C#7/E# C#7 C#7/E# C# D D/A D F#m/A
- System 5: C# N.C. F#m Bm/F# F#m Bm6 C# F#m

The second system includes a piano section starting with the word *And.* and ending with *Acc.* The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.