

# Telefone

Tim Maia

A7sus4      DMaj7      Emin7      Bmin7      B7

5      Emin7      A7      DMaj7      Emin7      Bmin7      B7

9      Emin7      A7      DMaj7      Emin7      Bmin7      B7

13      Emin7      GMaj7      CMaj7<sub>3</sub>      3      GMaj7      CMaj7<sub>3</sub>      3

17      GMaj7      CMaj7<sub>3</sub>      3      GMaj7      E7(b9)      Amin7      D7<sub>3</sub>      3

21      GMaj7      E7(b9)      Amin7      D7<sub>3</sub>      3      GMaj7

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes. The second staff starts with a quarter rest, followed by eighth notes. The third staff begins with a quarter rest, then eighth notes. The fourth staff starts with a quarter rest, followed by eighth notes and triplets. The fifth staff begins with a quarter rest, followed by eighth notes and triplets. The sixth staff starts with a quarter rest, followed by eighth notes and triplets. Chord symbols are placed above the staff lines, and triplet markings (the number 3) are placed above the notes they apply to.