

# REGRA TRÊS

Vinícius e Toquinho

Dm E7 A7 Dm

D7 Gm C7 F

E7 A7

Dm E7 A7

Dm D7 Gm

C7 F Dm Gm A7

Dm D7 Gm C7 F

Dm Gm A7 Dm Gm

To Coda

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The chords are: Dm, E7, A7, Dm, D7, Gm, C7, F, E7, A7, Dm, E7, A7, Dm, D7, Gm, C7, F, Dm, Gm, A7, Dm, Gm. There are several triplet markings (3) throughout the score.

REGRA TRÊS - FL 02

The musical score consists of ten staves of music in a single system, all in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. Triplet markings (the number '3' over a group of notes) are used in several places. The score concludes with a double bar line and a repeat sign, followed by a Coda section marked with a circled cross symbol.

Chord symbols and other markings present in the score:

- Staff 1: A<sup>7</sup>, Dm, D<sup>7</sup>
- Staff 2: Gm, C<sup>7</sup>
- Staff 3: F, Dm, Gm, A<sup>7</sup>, Dm
- Staff 4: D<sup>7</sup>, Gm, C<sup>7</sup>, F, Dm
- Staff 5: Gm, A<sup>7</sup>, Dm, A<sup>7</sup> D.C. al Coda, D<sup>7</sup> Coda
- Staff 6: Gm, C<sup>7</sup>, F, Dm, Gm
- Staff 7: A<sup>7</sup>, Dm, D<sup>7</sup>, Gm, C<sup>7</sup>, F
- Staff 8: Dm, Gm, A<sup>7</sup>, Dm