

Na tonga da mironga do Kabulete

Vinícius de Moraes

The musical score is written in 2/4 time and consists of seven staves of music. The chords are indicated above the notes. The key signature is one flat (B-flat).

Staff 1: C Maj7, Dm7, G7, C Maj7, Dm7, G7

Staff 2: C Maj7, Dm7, G7, C Maj7, Dm7, G7

Staff 3: C Maj7, Dm7, G7, C Maj7, Bm7, E7

Staff 4: Am7, D7, Am7, D7, Dm7, G7

Staff 5: C Maj7, Dm7, G7, C Maj7, Dm7, G7

Staff 6: C Maj7, Dm7, Em7, Dm7, G7

Staff 7: C Maj7, Dm7, G7, C Maj7, Dm7, G7