

Se Me Lembro Faz Doer

Tim Maia

Introdução

B \flat Maj7 Cmin7 Dmin7 Cmin7 B \flat Maj7 Cmin7 F7



The introduction consists of a single staff of music in 4/4 time, starting with a repeat sign. The melody begins with a quarter rest, followed by eighth-note patterns in the first two measures, and then a series of quarter and eighth notes in the final three measures.

Tema

B \flat Maj7 Cmin7 Dmin7 Cmin7 B \flat Maj7



The first line of the theme starts at measure 5. It features a quarter rest followed by eighth-note patterns in the first two measures, and then a series of quarter and eighth notes in the final three measures.

B \flat Maj7 Cmin7 Dmin7 Cmin7 B \flat Maj7



The second line of the theme starts at measure 9. It features a quarter rest followed by eighth-note patterns in the first two measures, and then a series of quarter and eighth notes in the final three measures.

B \flat Maj7 Cmin7 Dmin7 Cmin7 B \flat Maj7



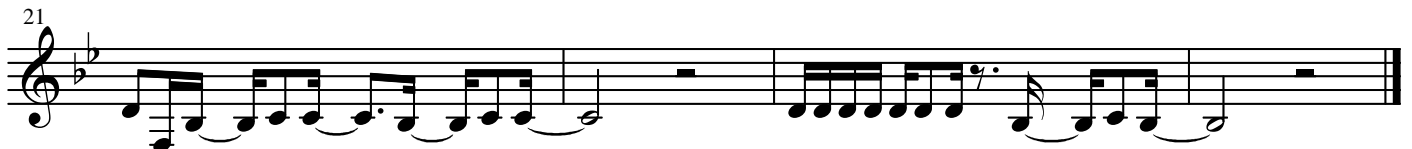
The third line of the theme starts at measure 13. It features a quarter rest followed by eighth-note patterns in the first two measures, and then a series of quarter and eighth notes in the final three measures.

B \flat Maj7 Cmin7 Dmin7 Cmin7 B \flat Maj7



The fourth line of the theme starts at measure 17. It features a quarter rest followed by eighth-note patterns in the first two measures, and then a series of quarter and eighth notes in the final three measures.

B \flat Maj7 Cmin7 Dmin7 Cmin7 B \flat Maj7



The fifth line of the theme starts at measure 21. It features a quarter rest followed by eighth-note patterns in the first two measures, and then a series of quarter and eighth notes in the final three measures.