

Labios de Mel

Introdução

Tim Maia

E Maj7 B Maj7 E min7 A7 D Maj7

The introduction consists of a single staff of music in the key of E major (indicated by four sharps: F#, C#, G#, D#). It begins with a double bar line and a repeat sign. The melody starts with a half note E4, followed by quarter notes G4, A4, B4, and G4. The next measure contains quarter notes E4, F#4, G4, and A4. The third measure has quarter notes B4, A4, G4, and F#4. The fourth measure features quarter notes E4, D4, C#4, and B4. The fifth measure has quarter notes A4, G4, F#4, and E4. The piece concludes with a double bar line and repeat dots.

tema

5 E Maj7 B Maj7 E min7 A7 D Maj7

The first line of the main theme starts at measure 5. It begins with a quarter rest, followed by eighth notes E4, F#4, G4, and A4. The second measure has quarter notes B4, A4, G4, and F#4. The third measure contains a triplet of eighth notes E4, F#4, and G4, followed by a quarter note A4. The fourth measure has quarter notes B4, A4, G4, and F#4. The fifth measure features quarter notes E4, D4, C#4, and B4. The line ends with a quarter rest.

9 E Maj7 B Maj7 E min7 A7 D Maj7

The second line of the main theme starts at measure 9. It begins with a quarter rest, followed by eighth notes E4, F#4, G4, and A4. The second measure has quarter notes B4, A4, G4, and F#4. The third measure contains a triplet of eighth notes E4, F#4, and G4, followed by a quarter note A4. The fourth measure has quarter notes B4, A4, G4, and F#4. The fifth measure features quarter notes E4, D4, C#4, and B4. The line ends with a quarter rest.

13 C# min7 F#7 B Maj7 C# min7 D Maj7

The third line of the main theme starts at measure 13. It begins with quarter notes E4, D4, C#4, and B4. The second measure has quarter notes A4, G4, F#4, and E4. The third measure contains a quarter rest followed by eighth notes F#4, G4, and A4. The fourth measure has quarter notes B4, A4, G4, and F#4. The fifth measure features quarter notes E4, D4, C#4, and B4. The line ends with a quarter rest.

17 C# min7 F#7 B Maj7 C# min7 B Maj7

The fourth line of the main theme starts at measure 17. It begins with quarter notes E4, D4, C#4, and B4. The second measure has quarter notes A4, G4, F#4, and E4. The third measure contains a quarter rest followed by eighth notes F#4, G4, and A4. The fourth measure has quarter notes B4, A4, G4, and F#4. The fifth measure features quarter notes E4, D4, C#4, and B4. The line ends with a quarter rest.

21 E Maj7 B Maj7 E min7 A7 D Maj7

The fifth line of the main theme starts at measure 21. It begins with quarter notes E4, D4, C#4, and B4. The second measure has quarter notes A4, G4, F#4, and E4. The third measure contains a quarter rest followed by eighth notes F#4, G4, and A4. The fourth measure has quarter notes B4, A4, G4, and F#4. The fifth measure features quarter notes E4, D4, C#4, and B4. The line ends with a quarter rest.

25 E Maj7 B Maj7 E min7 A7 D Maj7

The sixth line of the main theme starts at measure 25. It begins with quarter notes E4, D4, C#4, and B4. The second measure has quarter notes A4, G4, F#4, and E4. The third measure contains a quarter rest followed by eighth notes F#4, G4, and A4. The fourth measure has quarter notes B4, A4, G4, and F#4. The fifth measure features quarter notes E4, D4, C#4, and B4. The line ends with a double bar line.