

# Catavento

Milton Nascimento

The musical score for "Catavento" is written in 2/4 time and consists of a single melodic line. The piece is divided into measures, with chord changes indicated above the staff. The score includes repeat signs and a final double bar line.

Measures 1-5: F, Em7, Dm7, C

Measures 6-10: F, Em7, Dm7, C, F

Measures 11-15: Em7, Dm7, C, C, G/b, Gb/Bb

Measures 16-21: F/A, Bb, C, C, G/b, Gb/Bb, F/A, Gm7, C7

Measures 22-25: F, Em7, G, A, G

Measures 26-30: C, C, G/B, G/B, Bb

Measures 31-34: Bb, F/A, Bb, C