

# O sole mio

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## Introdução

F C7 C7

The introduction consists of a single staff of music in 2/4 time, starting with a whole rest followed by a quarter rest. The melody is written in a treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

## Tema

F F Gm C7

The first line of the theme starts at measure 5. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

9 F F F+ Gm Bb C7

The second line of the theme starts at measure 9. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

13 F F Gm C7

The third line of the theme starts at measure 13. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

17 F Bbm F C7 F

The fourth line of the theme starts at measure 17. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

22 C7 Gm F

The fifth line of the theme starts at measure 22. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and repeat dots.