

# TICKET TO ESCAPE

DANCE

Lanciott

The musical score for "Ticket to Escape" is written in 4/4 time and consists of ten staves of music. The key signature is three flats (B-flat major/C minor). The score includes various chords and melodic lines, with some measures containing rests or specific rhythmic markings.

Chords and markings across the staves:

- Staff 1: Cm7 (4), Cm7, Fm7
- Staff 2: A<sup>b</sup>maj7, G7(#9), Cm7
- Staff 3: Fm7, A<sup>b</sup>maj7, B<sup>b</sup>
- Staff 4: Gm7, A<sup>b</sup>maj7, Cm7
- Staff 5: F/C, Fm7, E<sup>b</sup>/G
- Staff 6: F/A, G/B, E<sup>b</sup>maj7
- Staff 7: A<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>maj7, E<sup>b</sup>/G
- Staff 8: Fm7, B<sup>b</sup>7sus4