

# Esperando na janela

Gilberto Gil

The musical score is written in 2/4 time and consists of seven staves of music. The chord symbols above the staves are as follows:

- Staff 1: C B $\flat$ , G F, G F, C B $\flat$ , C B $\flat$
- Staff 2: G F, G F, C B $\flat$  (1), C B $\flat$  (2)
- Staff 3: C B $\flat$ , G F, G F, C B $\flat$ , C B $\flat$ , G F
- Staff 4: G F, C B $\flat$ , C B $\flat$ , G F, G F, C B $\flat$
- Staff 5: C B $\flat$ , G F, G F, C B $\flat$ , C B $\flat$
- Staff 6: G F, G F, C B $\flat$

The score includes various musical notations such as treble clefs, time signatures, and repeat signs. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a final chord on the sixth staff.