

Você Bem Sabe

Djavan

Introdução

1 2

GM7(#11) F#m7 F° Em7 A7 Em7 B7

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Detailed description: The introduction consists of a single staff of music in G major. It begins with a repeat sign. The first measure is GM7(#11), the second is F#m7, and the third is F°. The fourth measure contains a triplet of eighth notes (G4, A4, B4) over a half note G4. The fifth measure contains another triplet of eighth notes (G4, A4, B4) over a half note G4. The sixth measure is Em7, and the seventh is B7. The piece ends with a double bar line.

Tema

6 Em7 A7 F#m7 F° Em7 A7 F#m7 F° Em7 A7

11 DMaj7 F#7(#5) Bm7 E7 Em7 A7 Em7 A7 F#m7 F°

16 Em7 A7 Am7 D7 GM7(#11) F#m7

20 F° Em7 A7 G7(#11) F#m7

24 F° Em7 A7 G7(#11) F#m7

28 F° Em7 A7 F#m7 F° Em7 A7 DMaj7

Detailed description: The main theme consists of seven staves of music in G major. Each staff begins with a measure number and a series of chords. The notes are primarily eighth and quarter notes, often with slurs. The chords are: Staff 6: Em7, A7, F#m7, F°, Em7, A7, F#m7, F°, Em7, A7. Staff 11: DMaj7, F#7(#5), Bm7, E7, Em7, A7, Em7, A7, F#m7, F°. Staff 16: Em7, A7, Am7, D7, GM7(#11), F#m7. Staff 20: F°, Em7, A7, G7(#11), F#m7. Staff 24: F°, Em7, A7, G7(#11), F#m7. Staff 28: F°, Em7, A7, F#m7, F°, Em7, A7, DMaj7.