

# Pedro Brasil

Djavan

G/A A G/A

7 A<sup>b</sup>7 G<sup>Δ</sup> C<sup>Δ</sup> FM7(#11) B7sus4

13 B<sup>b</sup>7 C7(#11) G7 F#m7 B7(b9) C7(#11)

21 D<sup>Δ</sup> A<sup>b</sup>7 G<sup>Δ</sup> C<sup>Δ</sup> D<sup>Δ</sup> A<sup>b</sup>7 G<sup>Δ</sup>

28 C<sup>Δ</sup> Dm7 Dm7/C Bm7 E7 A7sus4 A7sus4 E<sup>b</sup>7

35 A7 B7 B<sup>b</sup>7 A7 D7 D7 A<sup>b</sup>7 G<sup>Δ</sup> C7(#11)

41 F#m7 B7(#5) G<sup>Δ</sup> C7(#11) D<sup>Δ</sup> A<sup>b</sup>7

Detailed description: This is a musical score for the song 'Pedro Brasil' by Djavan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) features a melodic line with chords G/A, A, and G/A. The second staff (measures 7-12) includes chords A<sup>b</sup>7, G<sup>Δ</sup>, C<sup>Δ</sup>, FM7(#11), and B7sus4. The third staff (measures 13-20) contains chords B<sup>b</sup>7, C7(#11), G7, F#m7, B7(b9), and C7(#11). The fourth staff (measures 21-27) has chords D<sup>Δ</sup>, A<sup>b</sup>7, G<sup>Δ</sup>, C<sup>Δ</sup>, D<sup>Δ</sup>, A<sup>b</sup>7, and G<sup>Δ</sup>. The fifth staff (measures 28-34) features chords C<sup>Δ</sup>, Dm7, Dm7/C, Bm7, E7, A7sus4, A7sus4, and E<sup>b</sup>7. The sixth staff (measures 35-40) includes chords A7, B7, B<sup>b</sup>7, A7, D7, D7, A<sup>b</sup>7, G<sup>Δ</sup>, and C7(#11). The seventh staff (measures 41-48) contains chords F#m7, B7(#5), G<sup>Δ</sup>, C7(#11), D<sup>Δ</sup>, and A<sup>b</sup>7. The score includes various musical notations such as triplets, slurs, and repeat signs.

47 G $\Delta$  C7(#11) F#m7 B7(#5) E7 A7sus4

53 Am7 A $\flat$ 7 Gm7 C7 F $\Delta$  B $\flat$ 7

59 Gm7 G# $^{\circ}$  Am7 B $\flat$ 7 Gm7 G# $^{\circ}$  Am7

66 B $\flat$ 7 Gm7 Em7A7 D $\Delta$  A $\flat$ 7 Gm7C7 F $\Delta$ B $\flat$ 7 A $\Delta$  A $\Delta$