

# TICO TICO NO FUBÁ

Zequinha de Abreu / Isaias Sávio

1 **E7**

5 **Am** **E7** **E7** **Am/C**

9 **Dm/F** **Am** **B7** **E7**

13 **Am** **E7** **E7** **Am**

17 **Dm/F** **Am** **E7** *To Coda* **1.** **Am** **E7** **Am**

21 **2.** **Am** **A** **A** **A7**

25 **A7** **E7** **E7** **E7**

Detailed description: This is a musical score for the song 'Tico Tico no Fubá'. It is written in 2/4 time and features a guitar accompaniment. The score is organized into systems of four staves each. The first staff (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 5-8) includes a repeat sign and a key signature change to two sharps (F# and C#). The third staff (measures 9-12) continues in two sharps. The fourth staff (measures 13-16) remains in two sharps. The fifth staff (measures 17-20) includes a 'To Coda' instruction and a first ending bracket. The sixth staff (measures 21-24) starts a second ending with a key signature change to three sharps (F#, C#, and G#). The seventh staff (measures 25-28) continues in three sharps. The score includes various guitar techniques such as triplets and slurs, and chord progressions including E7, Am, Dm/F, B7, A, and A7.

29

A A A# F#7/C# F#/A#

33

Bm7 D D#dim A/E F#7 Bm7 E7

37

1. A A A C Coda

2. A A A C

*D.S. al Coda*

41

Dm G7 C C

45

Dm G7 C C

49

Dm G7 C F F#dim

53

1. C/G A7 Dm7 G7 C C

2. C C

*D.S. al Fine*