

# Pedacinhos do céu

Waldir Azevedo

The musical score for "Pedacinhos do céu" by Waldir Azevedo is written in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a half note G4, and then a quarter note G4. The second staff continues the melody with a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth staff has a quarter note G5, a quarter note A5, and a quarter note B5. The fifth staff has a quarter note C6, a quarter note B5, and a quarter note A5. The sixth staff has a quarter note G5, a quarter note F#5, and a quarter note E5. The seventh staff has a quarter note D5, a quarter note C5, and a quarter note B4. The eighth staff has a quarter note A4, a quarter note G4, and a quarter note F#4. The score includes various chords and melodic lines, with some measures containing rests or specific articulation marks.

Chords and notes shown in the score:

- Staff 1: Gmaj7, G6, F7, E7
- Staff 2: Am, Am(maj7), Am7, Eb7, 1. D7
- Staff 3: G/B, Bbdim, Am7, Bm7(b5), E7
- Staff 4: Am7, Eb7, D7
- Staff 5: 2. D7, G7sus4, G7, C
- Staff 6: Eb7, G/D, Eb7, D7, G, Cm
- Staff 7: G, Em, Em(maj7), Em7, E7, Am7
- Staff 8: B7, Em, Em(maj7), Em7, Em6, C7

B7 B $\sharp$ m7(b5) E7

Am7 Am7 Am7/G F#7

B7B7(b9) B7 Am B7 5+ Em7

F#m7(b5) B7 Em E $\flat$ 7 D7 Coda

*D.S. al Coda*