

Construção

Chico Buarque

The musical score is written in 2/4 time and consists of ten staves of music. The melodic line is primarily composed of eighth and sixteenth notes, often with ties. The guitar accompaniment is indicated by chords placed above or below the staff. The piece is divided into several measures, with some measures containing repeat signs. The key signature has one sharp (F#), and the time signature is 2/4.

Chords and measure numbers:

- Measures 1-6: F# \emptyset , F# \emptyset , F# \circ , F# \circ , Em6, Em6
- Measures 7-11: Em6, Em6, Em6, Em6, Em6
- Measures 12-16: Em6, Em/B, Em/B \flat , Em/A, Em/G, F# \emptyset , F# \emptyset
- Measures 17-18 (First ending): F# \circ , F# \circ , Em6, Em6
- Measures 17-18 (Second ending): F# \emptyset , F# \emptyset
- Measures 19-22: Am6, Am6, Am6, Am6, Am6, Am6
- Measures 23-28: F# \emptyset , F# \emptyset , F# \emptyset , F# \emptyset , F# \emptyset , F# \emptyset
- Measures 29-33: F# \emptyset , F# \circ , F# \circ , Em6, Em6
- Measures 34-38: F# \circ , F# \circ , Em6, Em6, Em, Em, C
- Measures 39-45: C, Em/B, Em/B \flat , Am, Am/G, F# \emptyset , F# \emptyset , Em, Em
- Measures 46-50: C, Em/B, Em/B \flat , Am, Am/G, F# \emptyset , F# \emptyset , Em, Em, Ao S