

# You Are Everything

-C-

Rod Stewart

The musical score is written in a single system with six staves. The key signature is one flat (Bb), and the time signature is common time (C). The notation includes treble clefs, stems, beams, and various chord symbols above the notes. The first staff begins with a repeat sign. The second staff contains a measure with a 7/4 time signature. The third staff contains a measure with a 2/4 time signature. The final staff concludes with a double bar line and repeat dots.

Chord symbols for the first staff: F $\Delta$ , B $\flat$ m7/F, F $\Delta$ , B $\flat$ m7/F, F $\Delta$

Chord symbols for the second staff: Dm7, E $\flat$  $\Delta$ , B $\flat$ , E $\flat$ m6/B $\flat$ , B $\flat$ , E $\flat$ m6/B $\flat$ , B $\flat$

Chord symbols for the third staff: Gm7, A $\flat$  $\Delta$ , F $\frac{4}{7}$ , F7

Chord symbols for the fourth staff: E $\flat$  $\Delta$ , F/E $\flat$ , Dm7, Gm7, Gm7/F, E $\flat$  $\Delta$ , F/E $\flat$

Chord symbols for the fifth staff: Dm7, Gm7, Gm7/F, E $\flat$  $\Delta$ , F/E $\flat$ , Dm7, Gm7

Chord symbols for the sixth staff: E $\flat$  $\Delta$ , F, G $\Delta$ , G $\Delta$