

# YESTERDAY

Paul Mc

**Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>**

The first staff of music is in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign with first and second endings follows. The first ending leads back to the beginning, and the second ending leads to the final chord, A7.

**Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>**

The second staff continues the melody. It starts with a quarter rest, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody then moves to a higher register: C, B-flat, A, G, F, E, D, C. The staff ends with a quarter rest.

**B<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>**

The third staff begins with a quarter rest, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign with first and second endings follows. The first ending leads back to the beginning, and the second ending leads to the final chord, C7.

**Fmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>**

The fourth staff begins with a quarter rest, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody then moves to a higher register: C, B-flat, A, G, F, E, D, C.

**Fmaj<sup>7</sup> C<sup>7</sup>**

The fifth staff begins with a quarter rest, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody then moves to a higher register: C, B-flat, A, G, F, E, D, C. The staff ends with a double bar line.

D.S. al Coda

**⊕**

The sixth staff begins with a quarter rest, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. The melody then moves to a higher register: C, B-flat, A, G, F, E, D, C. The staff ends with a double bar line.