

WHAT'S NEW

G^{7(b9)} Cmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ Dm^{7(b5)} G^{7(b9)}

Cm⁷ Dm^{7(b5)} G^{7(b9)} Cmaj⁷ Am⁷ Dm⁷ G⁷

Gm⁷ C⁷ Fmaj⁷ E^bm⁷ A^b7 D^bmaj⁷

Gm^{7(b5)} C^{7(b9)} Fm⁷ Gm^{7(b5)} C^{7(#9)} Fm⁷

Dm^{7(b5)} G^{7(b9)} Cmaj⁷ B^bm⁷ E⁷ A^bmaj⁷

Dm^{7(b5)} G^{7(b9)} Cmaj⁷ Dm^{7(b5)} G^{7(#9)} Cmaj⁷ Am⁷

Dm⁷ G⁷

The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a double bar line and repeat sign. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The music features various chords and melodic lines, including triplets and grace notes.