

Uno

Marianito Mores

The musical score for "Uno" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff, with some including fingerings (e.g., $\lfloor 3 \rfloor$) or accidentals (e.g., \flat , \sharp). The piece concludes with a final whole note chord.

Chords and their positions in the score:

- Line 1: D, F#, B, C, B, Em7, C
- Line 2: A, B \flat , A, G, G#m7, C#7, F# \emptyset $\lfloor 3 \rfloor$, B $\flat 9$ $\lfloor 7 \rfloor$
- Line 3: Em7 $\lfloor 3 \rfloor$, A, D, Em, D, G, G#m7, C#7, D
- Line 4: F#m7, B7, Em7, A7 $\lfloor 3 \rfloor$, Em7, A7, D Δ , Em7
- Line 5: F#m7, B7, Em7, Em7, Em7, A7, D Δ , D Δ
- Line 6: G#m7, C#7, F#m7, B7, Em7, A7
- Line 7: D Δ , A $\frac{4}{7}$, D Δ , D Δ , Em7, F#m7, B7, Em7, Em7
- Line 8: G, Gm, F#m7, B7, Em7, A $\frac{4}{7}$, A7, D