

Someday my prince will come

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and Larry Morey

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Chord progression for the first system:

- 1: $B^b\Delta$
- 2: $D7^{\#9}$
- 3: $E^b\Delta$
- 4: $G7^{\#9}$

Chord progression for the second system:

- 5: $Cm7$
- 6: $G7^{\#9}$
- 7: $Cm7$
- 8: $F7$

Chord progression for the third system:

- 9: $Dm7$
- 10: $C^{\#o}$
- 11: $Cm7$
- 12: $F7$

Chord progression for the fourth system:

- 13: $Dm7$
- 14: $C^{\#o}$
- 15: $Cm7$
- 16: $F7$

Chord progression for the fifth system:

- 17: $Fm7$
- 18: B^b7
- 19: $E^b\Delta$
- 20: E^o

Chord progression for the sixth system:

- 21: $B^b\Delta$
- 22: $Cm7$
- 23: $F7$
- 24: $B^b\Delta$
- 25: $B^b\Delta$

The score includes a repeat sign at the beginning of the first system and a first ending bracket (1) spanning measures 9-16, with a second ending bracket (2) spanning measures 17-20. The piece concludes with a double bar line at the end of measure 25.