

# Smoke gets in your eyes

Jerome Kern and  
Otto Harbach

Chord progression for the first system: EbΔ Gm7 Gb° Fm7 Bb7 EbΔ G7(#5) AbΔ A°

Chord progression for the second system: Gm7 Cm7 Fm7 Bb7 Gm7 C7 Fm7 Bb7

Chord progression for the third system: Gm7 C7 C#m7 F#7 BΔ G#m7

Chord progression for the fourth system: C#m7 C° C#m7 F#7 BΔ G#m7 A#7

Chord progression for the fifth system: D#Δ C7 Fm7 A#7

The score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of five systems of music. The first system starts with a repeat sign. The second system has a measure with a '3' above it, indicating a triplet. The third system has a measure with a '1' above it, indicating a first ending. The fourth system has a measure with a '1' above it, indicating a first ending. The fifth system ends with a double bar line.