

Sem compromisso

Cjico Buarque

Chord progression for the first system: Dm7 A7 Dm7 D7 Gm7

Chord progression for the second system: C7 F Δ E \emptyset A7(#9) Dm7 A7 Dm7

Chord progression for the third system: D7 Gm7 Gm7/F E \emptyset A7 Dm7 A7

Chord progression for the fourth system: Dm7 Dm7 Gm7 C7 F Δ B \flat Δ

Chord progression for the fifth system: E \emptyset A7 D7 D7 Gm7 C7

Chord progression for the sixth system: F Δ B \flat Δ B \flat Δ /A Gm7 Gm7/F E \emptyset A7 Dm7 Dm7

Measures 7, 13, 18, 24, and 30 are marked at the beginning of their respective systems.