

Sandália De Prata

Ary Barroso

Chord progression for the first system:

F F⁺ F6 F⁺

Chord progression for the second system (starting at measure 6):

Gm Gm⁺ Gm6 Gm⁺ Gmin7

Chord progression for the third system (starting at measure 11):

Gmin7 Gmin7 C7 F F E E^b D7 E^b

Chord progression for the fourth system (starting at measure 18):

D7 D7 Gmin7 Gmin7 B^bmin7 E^b

Chord progression for the fifth system (starting at measure 24):

Amin7 A^b7 Gmin7 C7

First ending (measures 24-29):

1
F A^b G G^b

Second ending (measures 30-34):

2
FMaj7 D7 Gmin7 D^b7 C7 B^b7 Am7 E^b

Chord progression for the sixth system (starting at measure 35):

D7 A^b7 Gmin7 D^b7 C7 G^b7 FMaj7 D7

Chord progression for the seventh system (starting at measure 40):

Gmin7 C7 Amin7 D7 Gmin7

First ending (measures 45-49):

1
C7 FMaj7

Second ending (measures 50-54):

2
C7 FMaj7