

Samba em predúdio

Vinícius e Baden

-A-

Em7 Em7 B7 B7 E7 E7

Am7 Am7 Am7 Am7/G F# \emptyset B7 Em7 Em7

F#7 F#7 Am7 Am7/G F# \emptyset B7 Em7 C7

B7 Em7 Em7 Em7 Em7 B7

B7 E7 E7 Am7 Am7 Am7 Am/G

F# \emptyset B7 Em7 Em7 F#7 F#7 Am7 Am7/G F# \emptyset B7(b9)

C7 B7 Em7 Em7

Chord progression: Em7, Am7, F#7, B7, E7, Am7, C7, B7, Em7, Am7, F#7, B7(b9), C7, B7, Em7.

Rhythmic patterns include eighth notes, quarter notes, and triplets.

First ending: F#7, F#7, Am7, Am7/G, F# \emptyset , B7, Em7, C7.

Second ending: C7, B7, Em7, Em7.