

# Red Roses For A Blue Lady

Sid Tepper  
Roy Brodskay

The musical score is written in treble clef with a common time signature (C). It consists of two systems of music, each with a first ending and a second ending. The first system includes a repeat sign at the beginning. Chord symbols are placed above or below the notes to indicate the harmonic structure.

**System 1:**

- Staff 1: C6, B7
- Staff 2: E7, A  $\frac{13}{7}$ , A  $\frac{\#5}{7}$
- Staff 3: 1, Dm7, G7, Em7, A7
- Staff 4: D7, Dm7, G7

**System 2:**

- Staff 5: 2, Dm7, F $\Delta$ , B $\flat$ 7, Em7, A7
- Staff 6: Dm7, G7, C, A7, D7, G7