

# Quase fui lhe Procurar

Roberto

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Chord progression for the first staff:  $E_b\Delta$   $A_b\Delta$   $E_b\Delta$   $A_b\Delta$

Chord progression for the second staff:  $E_b$   $A_b\Delta$   $/G$   $Fm7$   $/E_b$   $B_b/D$   $A_b/C$   $B_b$

Chord progression for the third staff:  $E_b$   $Cm7$   $Gm7$   $A_b\Delta$   $B_b4$   $B_b7$

Chord progression for the fourth staff:  $A_b\Delta$   $B_b7$   $E_b$   $E_b7$   $B_bm7$   $E_b7$

Chord progression for the fifth staff:  $A_b\Delta$   $A_b6$   $F7$   $F7$

Chord progression for the sixth staff:  $B_b7$   $B_b4$   $B_b7$

Chord progression for the seventh staff:  $A_b\Delta$   $B_b7$   $Gm7C7$   $Fm7$   $B_b7$   $E_b\Delta$

1

2

*D.C. al Coda*