

# Olha

Roberto Carlos

F $\Delta$  E $\emptyset$  A<sup>(b9)</sup><sub>7</sub> Dm7 Cm7 F7

B $\flat$  C7/B $\flat$  F/A Dm7/A G7 Gm7 C7

B $\flat$  A7 Dm7 B $\flat$  A7 Dm7

E7 Am D7 G7 Gm7 C7

F $\Delta$  E $\emptyset$  A<sup>(b9)</sup><sub>7</sub> Dm7 Cm7 F7

B $\flat$  C7/B $\flat$  F $\Delta$  Dm7 Gm7 C7 F $\Delta$

The musical score consists of seven staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a repeat sign. The music is primarily composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staves, indicating the harmonic structure. The chords are: F $\Delta$ , E $\emptyset$ , A<sup>(b9)</sup><sub>7</sub>, Dm7, Cm7, F7, B $\flat$ , C7/B $\flat$ , F/A, Dm7/A, G7, Gm7, C7, B $\flat$ , A7, Dm7, B $\flat$ , A7, Dm7, E7, Am, D7, G7, Gm7, C7, F $\Delta$ , E $\emptyset$ , A<sup>(b9)</sup><sub>7</sub>, Dm7, Cm7, F7, B $\flat$ , C7/B $\flat$ , F $\Delta$ , Dm7, Gm7, C7, F $\Delta$ .