

# Oh me oh my

Aretha Franklin

## INTRODUÇÃO

E $\flat$ Maj7                      B $\flat$ Maj7                      E $\flat$ Maj                      B $\flat$ Maj7

The introduction consists of a single staff of music in 4/4 time, starting with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The melody features a series of eighth and sixteenth notes, with some rests and a dotted quarter note. The chord progression is E $\flat$ Maj7, B $\flat$ Maj7, E $\flat$ Maj, and B $\flat$ Maj7.

## CANTO

E $\flat$ Maj7                      B $\flat$ Maj7                      C m7 D m7                      E $\flat$ Maj7                      B $\flat$ Maj7                      C m7 D m7

5

The first line of the vocal melody starts at measure 5. It features a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some rests and a dotted quarter note. The chord progression is E $\flat$ Maj7, B $\flat$ Maj7, C m7 D m7, E $\flat$ Maj7, B $\flat$ Maj7, and C m7 D m7.

E $\flat$ Maj7                      F7                      B $\flat$                       B $\flat$ /A                      F m7                      B $\flat$ /F                      G $\flat$ Maj7                      F7

9

The second line of the vocal melody starts at measure 9. It features a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some rests and a dotted quarter note. The chord progression is E $\flat$ Maj7, F7, B $\flat$ , B $\flat$ /A, F m7, B $\flat$ /F, G $\flat$ Maj7, and F7.

E $\flat$ Maj7                      F7                      B $\flat$ Maj7                      G m7                      E $\flat$ Maj7                      F7                      B $\flat$                       B $\flat$ /A                      G m7 B $\flat$ /F

13

The third line of the vocal melody starts at measure 13. It features a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some rests and a dotted quarter note. The chord progression is E $\flat$ Maj7, F7, B $\flat$ Maj7, G m7, E $\flat$ Maj7, F7, B $\flat$ , B $\flat$ /A, G m7, and B $\flat$ /F.

E $\flat$ Maj7                      F7                      B $\flat$ Maj7                      G m7                      G $\flat$ Maj7                      F7

17

The fourth line of the vocal melody starts at measure 17. It features a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some rests and a dotted quarter note. The chord progression is E $\flat$ Maj7, F7, B $\flat$ Maj7, G m7, G $\flat$ Maj7, and F7.