

# ODEON

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The musical score is written for piano and guitar in the key of C# minor (three sharps) and 2/4 time. It consists of six systems of music. The first system begins with a repeat sign and a fermata. The second system includes a *sec.* marking. The fifth system concludes with the instruction *To Coda*. The final system features a first ending (1. C#m) and a second ending (2. C#m) leading into a section marked *expressivo* with accents over the notes. The score includes a variety of chords such as C#m, G#7, C#7, F#m7, D#m7(b5), A7/C#, G#sus4, F#7, B7, and E.

Chords: C#m G#7 C#m C#7 F#m7 C#7

Chords: F#m7 F#m7 D#m7(b5) A7/C# G#7

Chords: C#m G#7 C#m G#7 C#m C#7 F#m7 C#7

Chords: F#m7 F#m7(b5) D#m7(b5) G#7 C#m F#m7 G#sus4 G#7

1. C#m 2. C#m F#7 B7 E

*sec.*

*To Coda*

*expressivo*

B7 Bdim/F F#m7 B7(b9)/A E/B Edim/B

*dim.*

B7 E F#7 B7 E

*f*

B7 Bdim/F F#m7 B7(b9)/B E/B Edim/B

*dim.*

B7 1. E 2. E C#m

D.S. al Coda

*mf*

Bdim/F B7 B7 E

*ff com brilho* *menos* *ff*

Bdim/F B7 B7 E

Fdim F#m7 G#7 C#m

Bbdim lE/B F#7 B7

2. E F#7 B7 E

8va

D.S. al Coda

C#m

Fine