

MY HEART GO ON

INTRO

Musical score for the Intro section of "My Heart Go On". The score is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). The second staff continues with: Bb4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). The third staff continues with: Bb4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). The fourth staff continues with: Bb4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half).

Chord progression for the Intro:

- Staff 1: B \flat , F7, E \flat maj7, F7
- Staff 2: B \flat , F7, E \flat maj7, F7
- Staff 3: Gm7, Dm7, E \flat maj7, F7
- Staff 4: Gm7, Dm7, E \flat maj7, F7

Tema

Musical score for the Tema section of "My Heart Go On". The score is written in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff continues with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The third staff continues with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fourth staff continues with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Chord progression for the Tema:

- Staff 1: B \flat , Cm6, Dm7, E \flat maj7, F7
- Staff 2: B \flat , Cm6, E \flat maj7, F7
- Staff 3: B \flat , F7, E \flat maj7, F7
- Staff 4: Gm7, Dm7, E \flat maj7, F7

First ending (1.):

- Staff 4: E \flat maj7, F7

Second ending (2.):

- Staff 4: E \flat maj7, F7
- Staff 5: B \flat , B \flat