

# Mimosa

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## Introdução

1  $G^\circ$   $C7^{\flat 9}_{\sharp 5}$   $Fm7$   $B\flat 7$

6  $D\flat Maj7$   $C7^{\flat 9}_{\sharp 5}$   $Fm7$   $Fm6$   $Fm7$   $Fm6$   $D\flat Maj7$

11  $D\flat Maj7$   $Fm7$   $B\flat 7$   $D\flat Maj7$   $G^\circ$   $C7^{\flat 9}_{\sharp 5}$   $Fm7$

The introduction consists of three staves of music in 4/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The key signature is three flats (B-flat major/C minor). The melody is primarily eighth-note based with some quarter notes and rests.

## Tema

17  $B\flat 7$   $Fm7$   $B\flat 7$   $A\flat m7$   $D\flat 7$   $G^\circ$   $C7^{\flat 9}_{\sharp 5}$

22  $Fm7$   $B\flat 7$   $A\flat m$   $D\flat 7$   $Gm7$   $C7$   $F Maj7$

27  $Dm7$   $Gm7$   $C7$   $C7/B\flat$   $Am7$   $Dm7$

32  $Gm7$   $C7$   $D\flat Maj7$   $Fm7$   $D\flat Maj7$   $D\flat Maj7$   $C7^{\flat 9}_{\sharp 5}$

The theme consists of four staves of music in 4/4 time. The first staff contains measures 17-21, the second staff contains measures 22-26, the third staff contains measures 27-31, and the fourth staff contains measures 32-36. The key signature remains three flats. The melody continues with eighth-note patterns and some quarter notes.