

Linha De Passe

João Bosco

A

Chord progression for Section A:

- Measures 1-4: F7, Bb7, F7, Bb7
- Measures 5-8: F7, Bb7, F7, Bb7
- Measures 9-12: F7, Bb7, F7, Bb7
- Measures 13-16: F7, Bb7, F7, F7(#9)
- Measures 17-20: BbMaj7, Eb7, Amin7, D7
- Measures 21-24: Gmin7, C7, F7, F7(#9)
- Measures 25-28: BbMaj7, Eb7, Amin7, D7
- Measures 29-32: Gmin7, C7, F7, F7

Section B starts at measure 33:

- Measures 33-36: Em7(b5), A7, Dmin7, Dmin7

37 Em7(b5) A7 Dmin7 Dmin7

41 G7 G7 C7 C7

45 G7 G7 Gmin7 C7

49 F7 Bb7 F7 Bb7

53 F7 Bb7 F7 Bb7

57 F7 Bb7 F7 Bb7

61 F7 Bb7 F7 Cm7 F7

65 BbMaj7 Eb7 Amin7 D7

69 G7 G7 Cmin7 F7

73 BbMaj7 Eb7 Amin7 d7

77 Gm7 C7 FΔ F7