

Let me try again

Frank Sinatra

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a single line of music with various rhythmic values and rests. The chords are indicated by letters above the staff, often with a triangle symbol (Δ) for major or minor triads, and a slash for slash chords. The score is organized into nine lines of music, with the final line being a short phrase.

Chords and their positions in the score:

- Line 1: F, C/E, Dm7
- Line 2: Am7, BbΔ, C7, FΔ, Gm7
- Line 3: C7, AbΔ, Eb/G, Fm7, Fm7/Eb
- Line 4: Dm7, G7, CΔ, Am7, Dm7, G7
- Line 5: CΔ, BØ, E7, Am7, Am7/G, FΔ, C/E
- Line 6: Dm7, G7, EbΔ, Cm7, Fm7, Bb7
- Line 7: EbΔ, Bb/D, Cm7, Cm7/Bb, AbΔ, Gm7, Fm7, Bb7
- Line 8: EbΔ